



## Curriculum Overview: English

The English curriculum has been carefully mapped to ensure that students are appropriately challenged and offered opportunities to engage in a variety of topics, texts and skills which are applicable to their age and ability.

Across both Key Stages, students develop the skills required for GCSEs in both Language and Literature and basic skills they will require in all aspects of life.

In Year 7, students study topics such as:

Gothic horror narratives; Shakespeare- 'A Midsummer Night's Dream'; respect for life and the treatment of animals and thrilling texts about survival.

In Year 8, students study topics such as:

Pre-1914 Literature- 'Oliver Twist'; non-chronological narrative writing; Poetry across the ages; Shakespeare- 'Macbeth' and world literature such as, 'Of Mice and Men'.

In Year 9, students study:

'Relationships' poetry; pre-1914 Literature- 'A Christmas Carol'; non-fiction- 'Life on the Edge'; persuasive and argumentative writing about students' 'Ideal World' and moral issues in society, as well as Shakespeare's 'Romeo and Juliet'.

In Years 10 and 11, students study and revise the following:

modern British drama- 'An Inspector Calls'; anthology and unseen poetry; pre-1914 Literature- 'Dr Jekyll and Mr Hyde' and 'Explorations in Creative Reading and Writing' and 'Writer's Viewpoints and Perspectives' for the study of English Language.

Across both key stages, students explore social, moral, cultural and historical aspects of the subject and develop essential Literacy skills that we hope will enable them to become independent learners who can access all areas of the curriculum successfully and, therefore, have an enhanced love of learning.